

グローバル ガーデン
GLOBAL GARDEN

日渡早紀

6



花とゆめ

COMICS

GLOBAL GARDEN
[6]



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花とゆめCOMICS

WORK
RECORDING

WHILE PURSUING A WAY TO BRING HIKARU TO THE GARDEN, RUMIA FACES DOUBTS ABOUT HER OWN PREDICTIONS, WHICH GO AGAINST HER VISION. THEN, HIKARU THROWS AWAY HIS LIFE IN AMERICA ONLY TO APPEAR IN FRONT OF AN UNCERTAIN RUMIA. WHAT WILL SHE DO WHEN HIKARU'S FORETOLD THAT SOMETHING WILL HAPPEN TO HER THAT VERY NIGHT? (THE SUSPENSIFUL SIXTH VOLUME!)

■ FROM THE MANGA
PUBLICATION ■

●
BOOKS
BY SAKI
HIWATARI

— BOOKS BY SAKI HIWATARI —

THE FIRST BOOK OF THE SERIES
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WORK SUMMARY

RUKA HAS NOW PROVEN SHE CAN USE THE POWERS OF SENSE. WHILE PURSUING A KEY TO BRING HIGURASHI TO THE GARDEN, RUKA FACES DOUBTS ABOUT HIGURASHI'S PREDICTIONS, WHICH GO AGAINST HER HOPES. THEN, HIGURASHI THROWS AWAY HIS LIFE IN AMERICA ONLY TO APPEAR IN FRONT OF AN UNCERTAIN RUKA. WHAT WILL SHE DO WHEN SHE'S FORE-
TOLD THAT SOMETHING WILL HAPPEN TO HER THAT VERY NIGHT...?!

花とゆめ COMICS

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GLOBAL GARDEN

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花とゆめCOMICS

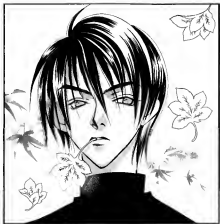
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GLOBAL GARDEN

第6巻

日渡早紀



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THIS IS A WORK OF
FICTION. THERE IS
ABSOLUTELY NO
RELATION TO ANY
EXISTING PERSONS,
ORGANIZATIONS,
EVENTS, ETC.



グローバル ガーデン
GLOBAL GARDEN

—アインシュタインの夢劇場—
—the strange tale of Einstein's dream stage—



WHAT?

HE TOOK
ROBIN AWAY
TO THE
HOSPITAL...

HOWARD HE
AINT HERE.

YES.

SO HE
PROBABLY
GOT HIS CELL
TURNED OFF.
HMM?

THE...
HOSPITAL?

THEY JUST
WENT TO
CHECK.

EVEN THAT YA
HEALED ROBIN
W/ ALL.

HE WAS
WORRIED THERE
MIGHT SOMETHING
ELSE BEHIND
THAT YA CAN'T
SEE, SO

CAN I TALK
TO YA ABOUT
SOMETHING,
REMI?

IN THAT
CASE I...

IT'S
SOMETHING
URGENT
OF MYA
MESSAGE. YA
WANT ME TO
TELL 'ER?

YES, WHAT
IS IT?

OH, NO
IT'S NOTHING
IMPORTANT, SO
THAT'S OK

I WOULD
MAKE A RE-
QUEST...

YA SURE?

NICOLE
AND ALL
THAT...

MY POP
AND BRIN'S
GGS...

NOT JUST
ROMA, BUT
LM...

HELLO.
THANK YOU FOR PUR-
CHASING AND READING
MY BOOK. IT'S BEEN A
LONG TIME SINCE FROM
THE LAST VOLUME WAS
RELEASED, AND NOW
WE'RE ON THE SIXTH
INSTALLMENT.
I WAS DRAWING OTHER
WORKS IN BETWEEN SO
THIS CAME OUT LATE.
DURING THAT TIME, I
HAD GOTTEN AN EXPERI-
ENCE. CAN YOU BE-
LIEVE IT? A THIEF
CAME INTO MY HOUSE
WHEN I WAS WORKING
SHESHA, IT REALLY
SURPRISED ME! THE
STAFF WAS THERE, AND
WE WERE IN THE MID-
DLE OF WORK, AROUND
NINE O'CLOCK AT
NIGHT. OUR ONLY
PATTERN WAS SO OUT
OF WHACK, WE WERE
TAKING A WORKING
BUT
I HEARD A STRANGE
NOISE COMING FROM
DOWNSTAIRS SO I
WENT TO LOOK. AS I
STARTED DOWN THE
STAIRS, LO AND BE-
HOLD, A MAN STARTED
COMING UP
SERIOUSLY... IT WAS
LIKE RUNNING INTO
SOMEONE!



HA, YES
BOSS!

HEY,
RUMOR-
CHAM.

YOU LOOK VERY
PRETTY LATELY.
DID SOMETHING
HAPPEN?

WHAT?

GO

YOU THINK
GOD NOTHING
HAPPEN...

THERE YA
GO AGAIN--

UNRE-
SONABLE
DEMANDS

NOT JUST
HA, BUT
THEY MAY
ALL DE-
PEND TO

DOWN
THE
ROAD.

MAKE
UNREASONABLE
DEMANDS--



"WHO IS IT? I CALLED OUT. THE BLUNDER FLINCHED AND THEN MADE A U-TURN AND RAN AWAY. THE HOUSE WAS SO DARK HE MIGHT HAVE THOUGHT NO ONE WAS THERE. NOTHING WAS TAKEN, BUT THE GLASS WAS BROKEN. SUMMIT... (GLEN POPPING)

BUT I SUPPOSE THAT SOME GOOD CAME OUT OF A BAD SITUATION, SINCE I WAS IN NO DANGER FOR MY LIFE AFTER THAT. I'VE BECOME VERY SENSITIVE TO SOUNDS IN THE HOUSE. ACTUALLY, I'M MORE SCARED NOW "AFTER THE INCIDENT." YES, YES, SPEAKING OF BEING SCARED AFTER THE FACT... YOU KNOW THAT PLAYSTATION GAME "SCARY"... THAT'S SCARY-EE!





IT'D LIKE TO
BORROW...

EXCUSE ME.

IN THE
END,

I JUST
DON'T
UNDER-
STAND
MYSELF...

WAS IT
REALLY ME
WHO HEALED
HIM?



AN HOUR WITH
ERIKA STANDS,
IF YOU PLEASE.

JUST
KEEPING



OH,

OH, I SEE



WOW
WOW



WHY ARE YOU IN JAPAN...?

WHY...

HARUHI-SANTO!

WHY I CAME TO SEE YOU OF COURSE! THERE'S NO OTHER REASON.

I MISSED YOU SO MUCH, DIKA~



FINALLY.

SO WE CAN SEE EACH OTHER EVERY DAY!!

I'LL BE HERE IN JAPAN FROM NOW ON.



ARE YOU HERE TO STAY?

YEAH, RIGHT.



FIRST
TIME I
SEE YOU
WITH
GUTS
THAT
LOOK



BUT
HARSHI-
SAN
WHAT ABOUT
YOUR JOB...?



WELL,
THEY DO
TAKE
GOOD
CARE OF
ME,
AND THEY
SAID I'D BE
ABLE TO DO
THE JOB
OVERSEAS...
THEY
REALLY
TRIED TO
KEEP ME
FROM
GOING...



OH,
STANLEY?



あッ!!
STANLEY



BUT I
COULDN'T
SEE
YOU IF I
STAYED
OVER THERE
THE
SITUATION
WAS
CHANGING
AND I
JUST
DON'T
NEED
STANLEY
ANY-
MORE



I QUIT!!

THERE
YOUR...

THERE WAS
THE MEDICAL
TREATMENT
INSTITUTION.

AND...

HARUKA-SAN,
YOU WERE RAISED
AT THE FOUNDA-
TION SINCE YOU
WERE LITTLE...

WELL... BUT



HARUKA-SAN,
YOUR BROTHER
TOO...

NA...

BUT HE'S
REALLY
HARUKA'S
OLDER BROTHER.

OUTSIDE,
KNOW HIM AS
MY BROTHER.



HE
REFUSES
TO UNDER-
STAND.

YES...

HARUKA
DOESN'T
KNOW.

LUCKILY, HE FOUND
AN INTEREST IN
JAPAN WHERE HE
COULD COMFORT-
ABLY WORK.

OR SHOULD
I SAY HE
DOESN'T
UNDER-
STAND.



IT LOOKS
REALLY GOOD
ON YOU

YOU
CHANGED
YOUR HAIR-
STYLE!



BY THE
WAY...



THE
PREMONI-
TION IN MY
DREAM ...

WAS I
RIGHT?



HARLEY'S
REAL FATHER...

HAIRLESS-
SAM--



SO EVENTU-
ALLY,

YOU'LL
PROBABLY
GET TO SEE
HICOLE
TOO.

WAS THE
PROFESSOR

WHO
MADE THE
TABLET.





BRINGING INTO
THE GARDEN...

EVEN
THOUGH YOUR
DREAM...

WAS COR-
RECT...

THE PERSON
I PLAN ON

IS HE...

DOYU.



BUT YOU
KNOW,





MOST
LIKELY YOU
AND I WILL
MEET AGAIN

SOMETHING
WILL HAPPEN
TO YOU...

FOR
EXAMPLE...
TONIGHT...



I'M
SORRY,
RUMA.

IT'S
GOING
TO COME
TRUE...



NO MATTER
WHAT, IT'S GOING
TO BE TRUE.

ALTHOUGH I
DON'T WANT TO
HURT YOU...



I THINK
THAT'S MORE
THAN ENOUGH
OF A PREDIC-
TION.

I WON'T
SAY WHAT
WILL HAPP-
PEN.



IS IT YOUR
CELL? YOU'VE
GOT AN IN-
COMING CALL.

SHOULDN'T
YOU ANSWER
IT?



WHAT?



OH,
HURRY-
UP!!



YES?

URGENT DID
YOU CALL ME
SUNSHINE?



WE'RE
ABOUT
TO LEAVE,
THOUGH.

THOSE
WASNT A
FAMILER
HOSPITAL
HEARD?

I'M KIND
OF FAR AWAY
RIGHT NOW.

SORRY,

IS BORN-FUN
ORNOT?

YEAH.

HEALTHY AS
A HORSE.

WOW.

WHAT'S
THE MAT-
TER?

ALL--

BE CARE-
FUL.

HEY
BORN.



HAGANE...?

RUMOR?

NOTHING'S
THE MATTER.

SHE'S
WITH ME

PINK PONY





AND MOST
LIKELY, SO
WILL MICHEL.



I'VE RUN
RIGHT OVER,



WE'RE
GOING
HOMEL!

HURRY,
ROBBY!



THE
WIND...

IT'S SLOW-
ING A LOT
OUTSIDE...

SO HARD
TO SLEEP...



I CAN'T
SLEEP AT
ALL...

BECAUSE OF
WHAT HARU-
SAMI SAID.



TK
TK





I WONDER IF
HIMARU-SAN
IS STILL...
ON HIS WAY
HOME...



ALL OF A
SUDDEN,
THE SCAR
FROM
WHEN...

I HELPED
ROBIN-KUN...



ALL OF A
SUDDEN...





split



BLOOD...



WHAT...?



SOMEONE...
SOMETHING
IS THERE...?



SCENE

What is
that?

Wait...?







WHAT...?

THE GAME ITSELF WAS SCARY BUT IT WAS SCARED AFTER I WAS DONE WITH IT. THE ELECTRONICS WENT CRAZY AFTER IT FINISHED PLAYING. I WOULD HAVE THE PSE TURNED OFF, AND WHEN I PUT THE TAPE RECORDING OF THE SCREEN INTO THE VCR, EVERYTHING ELECTRONIC IN THE ROOM WOULD GO DOWN FOR A MINUTE... YOU... WHEN...? SO I WAS SCARED FOR A WHILE THERE AS I JUST MENTIONED, I LIKE TO RECORD MY GAME PLAYING AND HAVE IT RUNNING ON THE VCR WHILE I WORK. I WOULD BE IN ONE OF MY BEAUTIFUL PLAYING SHOPS. NOT HERE YET. I WOULD DO IT FOR AN OLD ONE. "YOU." I REALLY GOT INTO IT WITH "GIVE MEY DRY" OR "SUPER DUNE" WHICH ARE BOTH AWESOME.

RIGHT IN
FRONT OF
ME...?!

THERE'S
ANOTHER
ME...?!









IT'S THE
SAME FACE...

DON'T IT?

THIS
PERSON...

SHE HAS
THE SAME
FACE AS ME,
RIGHT?



DON'T BE
ALARMED,
JUST LOOK
CLOSELY!!





WHAT
IS THE
MEAN-
ING OF
THIS?

...YES...



SOMETHING
ALARMING
WILL HAPPEN
TO YOU...

TONIGHT...

WHAT
EXACTLY
DOES THIS
MEAN?

THAT LOOKS
LIKE... YOU...





I

BLUNDER

WHAT DID
YOU SAY?

I DON'T HEAR
ANYTHING...??

I COULDN'T
UNDERSTAND...
VERY WELL...

YOU MUST



...YE



SA...



...IN...



...I AM?



ME...?



GOD'S TRYING TO
TELL ME...

...SOMETHING...



IS WHAT
SHE SAYS

"SAVE
HIM"



YOU
STILL
HAVE

YES,
IT'S ME...

THAT'S
ME...

TIME...



WHAT
DO YOU
WANT
TO TELL
ME...?



ELIKATI

ELI...

WHAT IS
THAT?





A Willful Muse

Thank you for reading our release!

TRANSLATOR: YOKO

PROOFREADER: LYNE

CLEANER: WOLFRON, LYNE

TYPESSETTER: NAGILITA

AS ALWAYS PLEASE SUPPORT THE MANGAKA BY PURCHASING
HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA!

COME DROP BY AND VISIT US AT OUR FORUMS OR "SITE!"
[HTTP://WWW.WILLFULMUSE.NET/ASTFORUM.PHP](http://www.willfulmuse.net/astforum.php)
[HTTP://COMMUNITY.LIVEJOURNAL.COM/WILLFULMUSE/](http://community.livejournal.com/willfulmuse/)





YOUR HAIR'S
GROWN LONG
AGAIN, RUMI...



OH...
YOU'RE
RIGHT.



YES ..



DID YOU
HEAR...
SOMETHING?



I COULDN'T
UNDERSTAND
BUT...

1/4 NONSENSE

✿ + ✿

LATELY MY PREFERRED WORK MUSIC IS MAINLY "MIDNIGHT." I REALLY LOVE IT BUT SOMETIMES WHEN I'M LISTENING IN A BATH, THE LYRICS SOUND REALLY LIKE JAPANESE. "SARU SA SA RU!" SOUNDS LIKE "SARU SUGARU" (OH, THOSE MONKEY GETS SHOT!) LIKE THAT... OH, "OHU KAN KAN!" (DEEP INTO THE KUNDO IS WHAT I HEAR. WHEN I CAN'T STAND IT ANYMORE YOU SEE ME FALL ON MY BACK LAUGHING. THERE'S ALSO "SLUTTER" BY HIRAHARA AYAKA, WHICH MEANS WE WANT TO HEAR THE CLASSICAL "WAKUSET" (PLANET). I LISTEN TO IT AFTER IT'S BEEN A WHILE. THE "WAKUSET" DIRECTED BY MR. SEIROU SHIATE IS THE BEST. WHEN I FIRST HEARD IT, IT WAS AS IF THE BLINDERS HAD BEEN TAKEN OFF MY EYES!!

ONLY I
COULD
HEAR--

"...HEW"

"SWE HEW"

WHAT
DOES IT
MEAN?

WHO
WAS SHE
TALKING
ABOUT?



Dina
Dina

WHAT?

MY... WELL...
WHAT A NIGHT!

A VISITOR
AT THIS TIME
OF NIGHT...?

SOMETHING
WILL HAPPEN
TO HIKARI-
SAN—

IT
CAN'T
BE!

HIKARI-
SAN--?



I'll...
GET IT...

MOTHER.



RIKKA!

IT'S TOO
DANGEROUS,
RIKKA.



OPEN

JUST
WAIT!



SOMETHING
WILL HAP-
PEN TO
YOU...

TOMORROW.

YOU AND I
WILL MOST
LIKELY MEET
AGAIN.



HEY, GOOD
EVENING,
RUKA.



HIKARI-
GANY!





WHAT
HAPPENED TO
YOU, RUKA.

SO
TODAY,

I'VE COME
TO VISIT



WHAT DID
HURRY DO
TO YOU?

WHILE YOU
WERE QUICKLY
MAKING YOUR
WAY HOME,

SOMETHING
TERRIBLE WAS
HAPPENING TO
RUKA.

BY THE WAY,
RUKA,

HIRAKI
DOESN'T
UNDERSTAND
WHAT IS
GOING ON.



I KNOW. I
WONDER WHAT
SHE MEANT
TO SAY SO
BARELY

THAT SHE
WOULD VIOLATE
SOMETHING SO
FORBIDDEN?

B... EVEN
THOUGH
THEY'RE THE
SAME PER-
SON?

MOST
LIKELY

THAT SHE COULD
ONLY ENTRUST TO
HERSELF. THAT'S MY
GUESS

AND
ALMOST
HAD

AN IMPERATIVE
KEY WORD

AND--?

AND SHE
CAME TO
TELL HER
SOME-
THING,

BUT
I DON'T
KNOW WHAT
THAT IS,
EITHER

BECAUSE

NO,
I DON'T
THINK IT WAS
AND



THEN...



HARUKI-SAN,
YOU SAID WE
DON'T LOOK
AT ALL LIKE
ME...



SHE ..

SHE LOOKED
LIKE ME RIGHT
NOW, PRETTY
MUCH THE
SAME AP-
PEARANCE.



IT WAS
WILD...?

CAME TO
TELL YOU
SOMETHING?

THE FUTURE
RUMA



SHOULD...

THE FUTURE
HAS COME TO
THE PRESENT
TO TELL ME--



IT'S BETTER
THAN STAND-
ING THERE AND
TALKING.

WHY DON'T
YOU ALL
COME IN...

WELL...



I'D LIKE
TO HEAR
THIS OUT.

THAT'S MY
DAUGHTER,
TOO.



IN THAT
CASE...

ALL
RIGHT

GO...

NOTHING!



1/4 NONSENSE

958

WHAT'S SO FUN ABOUT THE CLASSICS IS THAT DEPENDING ON THE MUSCULINE REACTION, THEY CAN HAVE A COMPLETELY DIFFERENT SOUND EACH TIME. I GUESS THAT CAN BE SAID ABOUT ACTING, TOO, BUT MUSIC SPEAKS DIRECTLY TO YOU, AND SO THE IMPACT CAN BE GREATER. WHEN I GOT HIT IN THE RIGHT SPOT, BOY, DOES IT MOVE ME TO TEARS. IT CAN ALSO DO THE OPPOSITE AND MAKE ME CRY FROM JOY. OH, I WANT TO PLAY THE PIANO. I'M REALLY BAD AT IT, BUT I LOVE THE PIANO. I USED TO BE ABLE TO PLAY A PERSONAL VERSION OF DEBUSSY'S "CLAIR DE LUNE." BUT SINCE MY WORK SPACE IS SO LIMITED, I DON'T HAVE ROOM FOR A PIANO. LEARNING TO PLAY THE PIANO WAS INHERENTLY POSITIVE IN MY BECOMING A MANGA ARTIST, BECAUSE I THINK STORIES ARE SIMILAR TO MUSIC.





AT FIRST I
WAS... A BIT
SCARED,

BUT THEN
MY FATHER
CAME...



THEN SHE
APPEARED...



WE BOTH
CONFIRMED...

THAT SHE
LOOKED LIKE
ME.

LOOKING
MORE
CLOSELY...

SHE ALSO
HAD A CLIP ON
HER FRONT
HAIR.

WHAT DID
SHE SAY TO
YOU?

RIGHT?

SHE TOLD
YOU SOME-
THING,



SAVE...



I
COULDN'T
UNDER-
STAND THE
VOICE, EH-
HAHA.

IN MY
DREAM, I
ONLY SAW A
SHADOW AND
THOUGHT IT
WAS HER.



BUT SHE
ENTRUSTED
SOME WORDS
TO YOU...

ISN'T THAT
RIGHT?





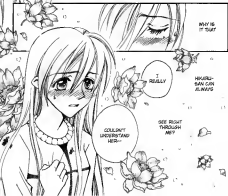
REALLY

NO

HIKARI-SAN



ARE YOU TRYING TO
DO SOMETHING...



WHY IS
IT THAT

I
REALLY

HIKARI-SAN CAN
ALWAYS

COULDN'T
UNDERSTAND
HER...

SEE RIGHT
THROUGH
ANY



PAT



YOU'RE
TELLING THE
TRUTH
RUMI...



DON'T SERAFT?

HIGH!

WHY ARE
YOU HERE
IN JAPAN TO
BEGIN WITH?



I'M GOING
TO RESIDE
HERE FROM
NOW ON.



SHE SAYS
SHE'S TELL-
ING THE
TRUTH.



DON'T BE
SO HARD
ON HER.

HIGH!



ARE YOU
RELIEVED?

WE'RE
TRYING BRING
THE WHOLE
TOWN TO A
JAPANESE EN-
TERPRISE.

DON'T
WORRY.

YUUKI'S
GONE TO AP-
POINT TO THE
INSTITUTION!



IT'S
BECAUSE.



IF I LEFT
THIS GO,

SHE'LL
TAKE TO THE
CURSE.

SOMEONE WILL
MISUNDER-
STAND AND
THINK YOU
ARE THE ONE



YUUKI...



WE WON'T BE
ABLE TO FUL-
FILL ALONE'S
LAST WILL.

I CAN'T
HAVE THAT.

I REALLY
CAN'T.



BOTH OF US
THINKING

THAT SOME
SHOULD CHOOSE
OURSELVES...

WE SURE
ARE TROU-
BLSOME.



IT'S NOT YOU
WHO IS GOING
TO THE GARDEN,
HARUHI!

IT'S NOT
YOU!!



WHAT?

THAT'S
YOUR OLDER
BROTHER, YOU
KNOW?

HARADA WAS
THE ONE WHO
EXPANDED THE
INSTITUTION

INSTEAD
OF WASTING
YOUR TIME,
WHY DON'T
YOU DEVOTE
YOURSELF TO THE
INSTITUTION?



FOR YOU...

AND TO
YOU... IF

I'VE AL-
WAYS BEEN
WILLING TO

OFFER MY BODY
TO YOUR BROTHER
FOR THE SAKE OF
RESEARCH—



I EVEN OFFERED
MY PARENTS...

BUT I WON'T
GIVE YOU BACK!!



THIS TIME I
JUST CANNOT
GIVE UP!

THIS TIME
I WON'T!



SURE...





I WAS USING
THAT POWER
TO GRANT MY
MOTHER'S
WISHES...

EVEN WHEN...

UNTIL NOW,



EVEN AFTER
HIRAKI-SAN
TOLD ME OF
THE GURDIA'S
EXISTENCE...



I TOOK IT
AS...

NONE OF MY
BUSINESS AND
NEVER FELT IT
WAS ABOUT
ME.

EVEN WHEN I
LEARNED ABOUT
GALLI AND
LEO...

I ALWAYS
TURNED MY
BACK

EVEN SO,

ON THIS
STRANGE
POWER I
FELT IN MY-
SELF





THE REASON
IS SIMPLE

I WAS TRYING TO
DISTANCE MYSELF
FROM SUCH A
WORLD ..

TO
LOVE
SOMEONE
AND TO BE
LOVED ..

UNTIL I MET
HIKARU-SAN



WITHOUT
EVEN TRYING.

I NEVER
THOUGHT IT
WAS MEANT
FOR ME.

I WAS SCARED
TO STEP INTO THAT
WORLD AND THAT
EMOTION.



IF THAT WAS
REALLY ME...

WHO CAME
FLYING
FROM THE
FUTURE...



I TOO



BUT,

I'M

DONE WITH
THAT...



IF I COULD
BE LIKE
THAT...

WANT TO LOVE
SOMEONE

ENOUGH TO
BE ABLE TO
GO BEYOND
SPACE AND
TIME



BECAUSE OF
EDASSEN'S
LAST WILL,

I'VE COME
TO KNOW
BOTH OF
YOU.



I WANT TO
KNOW WHO
THAT WAS
FOR

FROM THE
BOTTOM OF
MY HEART



RIGHT
NOW I CAN'T
HELP BUT
FEEL MORE
TOWARDS
HARUO-SAN.

I DON'T
REALLY KNOW
HARUO-SAN
AT ALL.

BUT



HE'LL BE
THINKING OF
SOMEONE

AND
CRYING.

WHETHER...





SO.

IT WAS
HIMSELF-SAY
OR NOT, I
CAN'T KNOW
FOR SURE
RIGHT NOW.



I'D LIKE TO
DETERMINE
THAT-- FOR
MYSELF!

PLEASE
GIVE ME
MORE TIME.



I SHOULD BE
ABLE TO SPEND
JUST AS MUCH
TIME WITH YOU.

TO EVEN IT
OUT WITH
HIMSELF.

I WAS
A LATE
COMER SO



I'VE BEEN
WAITING TO
HEAR THOSE
WORDS.

YUKA





BRING IT
ON

FROM HERE
ON OUT

IT'S SERIOUS
DUNNIN

1/4 NONSENSE

✿ ✿ ✿

WHEN YOU PRACTICE A PIECE OF MUSIC SO MANY TIMES, YOU BEGIN TO SEE A FLOW OF EMOTIONS AND SCENERY. WHEN YOU TRY TO EXPRESS THAT AND WHEN YOU ARE TELLING THE STORY OF A MANGA, IT OVERLAPS. FEELINGS THAT CAN'T BE PUT INTO WORDS CAN BE EXPRESSED IN MUSIC AND MANGA. FOR ME, PIANO WAS MY MANGA TEACHER. WHAT AM I SAYING? WELL, ANYWAY, IT'S TRUE. JAPANESE MANGA IS BEING EXPORTED OVERSEAS MORE AND MORE, AND I THINK IT'S A MATTER OF COURSE. IT'S THE SAME AS THE FLOW OF MUSIC. PERSONALLY, MY TAKE ON IT IS, MY DRAWING MANGA IS LIKE CONDUCTING AN ORCHESTRA IN MY MIND, PLAYING THE MUSIC I WRITE.

SAY...
RUBA...

YOU ACTUALLY DID
HEAR...
RIGHT?

WHAT THAT
GOLDEN PERSON
WAS SAYING...

WHAT WERE
YOU HEARING
???

...ALL...

WHAT?





BUT

HIRASHI-SAN
WILL UNDER-
STAND.

HE WON'T
UNDERSTAND
ME.

I'M SURE
HE WON'T.

I'VE
ALLOWED
HIRASHI-SAN
A MISTAKE.

I DID IT
MYSELF...



ACTUALLY,

HE UNDER-
STANDS ME.

THE FACT
THAT I CAN
RELY ON
HIRASHI-
SAN.



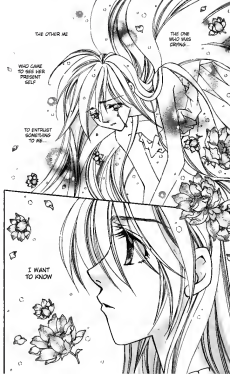
THE OTHER ME

THE ONE
WHO WAS
CRYING...

WHO CAME
TO SEE HER
PRESENT
SELF

TO ENTRUST
SOMETHING
TO ME...

I WANT
TO KNOW





THE ONE I
AM TO SAVE

AND THEN
CHOOSE

TO TAKE
TO THE
GARDEN...



A Willful Muse

Thank you for reading our release!

TRANSLATOR: YOKO

PROOFREADER: LYNE

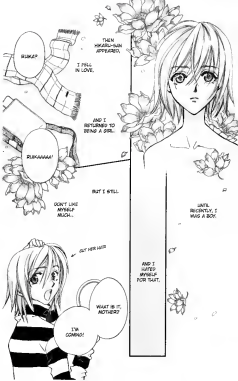
CLEANER: WOLFSON, LYNE

TYPESSETTER: NAGILITA

AS ALWAYS PLEASE SUPPORT THE MANGAKA BY PURCHASING
HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA!

COME DROP BY AND VISIT US AT OUR FORUMS OR "SITE!"
[HTTP://WWW.WILLFULMUSE.NET/ARCFORUM.PHP](http://www.willfulmuse.net/arcforum.php)
[HTTP://COMMUNITY.LIVEJOURNAL.COM/WILLFULMUSE/](http://community.livejournal.com/willfulmuse/)





SHAME!

THEN
HISAKO-SAN
APPEARED.

I FELL
IN LOVE.

AND I
RETURNED TO
BEING A GUY.

SHAME!

BUT I STILL

DON'T LIKE
MYSELF
MUCH...

UNTIL
RECENTLY, I
WAS A BOY.

OUT HER HAND

AND I
HATED
MYSELF
FOR THAT.

WHAT IS IT,
MOTHER?

I'M
GONNA!

WHAT...?

HURRY UP
AND SAY IT!

I DON'T
WANT TO
KEEP KIKURU-
SAN WAITING

I AM A
BOY

IT'S
PRETTY
INTER-
ESTING

YOU
KNOW
WHAT?

I JUST
REALIZED
SOMETHING
AWESOME!

WELL...

HEE
HEE

20

20

WOW, IT'S
FASCINATING!



HAH

IT'S
WINTER

IT WAS
ROBIN'S
IDEA

WHY DID YOU
WANT TO COME
TO THE OCEAN
WHEN IT'S SO
COLD?



WORTHMY FEAR?

ROBIN,
AREN'T YOU
FREEZING?



IT WAS A
FLURGE



A FLURGE...
ROBIN...



I'M REALLY
GLAD ROBIN'S
MUTATION WAS
HEALED.

I APPRECIATE
IT, ROBIN

DOES HE ASK
YOU OUT?

IT'S
ALMOST BEEN
TWO MONTHS
SINCE HURON
ARRIVED.

I JUST...

BUT...

YES.

HURON AND
I EACH TOOK
ONE...

THERE WERE
TWO TABLETS
ALBE WAS SUP-
POSED TO TAKE.

HMM?

NO, IT'S
NOTHING...

AND
HURON-
SAN...



KEEP SAYING
RUTHLESS...

I WONDER
WHAT THE PATIENTS
THAT ARE ADMINIS-
TERED MY BLOOD
COMPONENT



THIS
MORNING,
MY MOTHER
TOLD ME...

SPREADING OF
DISEASE...

KHARU-SAN,
GUESS WHAT?

THAT'S
RIGHT!

OH...

SEN... AND
FLANNERY SAID TO
GIVE YOU THEIR
REGARDS.

—

Thump

I DON'T HAVE
CONFIDENCE

IN MYSELF.

THEY'RE
ASKING YOU TO
HEAL NICOLE
AND...

IT'D BE HAPPY
IF YOU COULD,
TOO... BUT...

FLANNERY'S
FATHER

I UNDER-
STAND



I'M...
SORRY...

I STILL
DON'T KNOW.

I HAVE THIS
STRANGE
POWER,

BUT

WHY I AM
ABLE TO USE IT
AND WHETHER I
CAN HAVE GOOD
USE OF IT.



HEARLY-
GUN...

HEARLY-GUN
TOO IS A
WONDERFUL
PERSON!



NO.

I DON'T
INTEND TO
PUSH YOU.



ROBIN, DON'T
GO NEAR THE
BREAKERS.

HE'S LIVED
60 YEARS AS
A YOUTH.

IN ORDER TO
FULFILL THE
LAST WILL OF
THE FAMOUS
GENIUS SCIENTIST.



WHEN AN
ELDERLY MAN
RATHER IN LIGHT
THREW SOME KIND
OF SEED TO MY
MOTHER

SHE WAS
STANDING IN A
FIELD OF BUNDS
IN HINOCHANA

SHE HAD A
STRANGE
DREAM

MY
MOTHER TOLD
ME THAT WHEN
SHE BECAME
PREGNANT
WITH ME

MOTHER
SWALLOWED
THAT SEED AND
WHEN SHE
AWOKE,

I HAD BEEN
CONCEIVED

THAT THE
ELDERLY MAN
LOOKED A LOT
LIKE BASTIN

ISN'T THAT
FLASK?

SHE SAID,

NOW THAT
SHE THINKS
OF IT,



SOMEWHERE IN
HER MIND SHE'D
KEPT THAT
RECORD...

SHE'S SEEN
HIS PICTURE IN
A MAGAZINE

AND I GUESS
THAT'S WHEN SHE
REALIZED IT



DON'T BE SO
SERIOUS

O... SEE,
HARUKU-
SAN,



HARUKU

HOLD
ON...

ONE
WAS...



TWO
THINGS

IN ALBY'S
LAST WILL
HE TOLD US
TO DO



WHEN THE H-
BOMB WAS
DROPPED ON
HIDOSHIMA.

TO REPAIR THE
HEART OF THE
EARTH THAT
WAS BROKEN.

THAT HEART IS
IN THE SHAPE OF
THE YOSOGARU.

AND THE
ROOTS ARE
THE EARTH'S
CORE.

ERASTIN WAS
HOLDING SOME
SORT OF SEED,
RIGHT?

AND THEN HAD
YOUR MOTHER
SWALLOW IT...

AS A RESULT
YOU, DAD,
WERE BORN.

SO THAT
RELAYS...?







IT'S THE
COMMON
SALLO
GAVE.

IN
EXCHANGE FOR
SOMEONE'S
LOVE...



ARE YOU
SERIOUS?

HEAVEN-
SENT

OF
COURSE!





AND TURNED BACK
INTO A WOMAN'S
BODY IN FRONT OF
HARU-SEN...

WHEN I
HEALED
RENN'S
EYES

OR ARIKAI
ACTIVIST'S
FEVERS GO
DOWN...

WHEN MY BODY
WAS BECOMING
A REAL BOY

IT EXPLAINS
THE STRANGE
POWER THAT
I HAVE.

ALL OF IT.

IN RESPONSE
TO MY EMOTIONS

AND FEELINGS.

THE SEED
KNOWS OF ME
IS USING THE
POWER OF THE
SHARD...?





...I WANT
TO GO
THERE.



TO THE
GARDEN



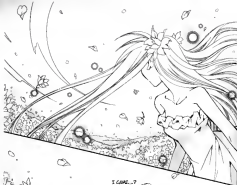
THAT
GARDEN.

I WANT
TO TRY IT
RIGHT NOW.



AAAH
...



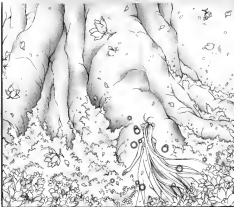


TO THE
GARDEN?

I CAN...?



GLOBAL
GARDEN...?



THIS IS
KODOMORI. ♪



I WAS
HERE
ONCE
BEFORE.

BUT I
DIDN'T NO-
TICE THAT.

1/4 NONSENSE

BREAKING OF INTERPRETATIONS, I RECEIVED A LETTER THE OTHER DAY. IT SAID, "PLEASE DRAW A HIRARE-SEN VERSION OF 'YOMIA TE'BUROU NO YORU' (SAYLOR EXPRESSED)." THAT MADE ME HAPPY. THE WRITER SAID THAT NO MATTER HOW MUCH SHE LOOKED SHE COULDN'T FIND THE BOOK WITH "HELLO VOICE." I'M SURE IT'S TRUE. THE ONE I READ WAS FROM A LONG TIME AGO, ISSUED FROM SHINDO SHIRO ON JULY 30TH, 1991, AND IT IS THE 34TH PRINT OFF. TO, 1990. I WONDER IF YOU'D FIND IT AT A LIBRARY OR A USED BOOK STORE. "YOMIA," WRITTEN BY KEIJI ARIZAKI, WAS UNFINISHED BUT POST-HUMOUSLY PUBLISHED, SO THERE ARE VARIATIONS IN INTERPRETATIONS ALONG THE WAY. MY TAKE ON IT IS "HELLO VOICE" + DROWNING.



BUT IF IT'S
AS HIRARE-
SEN SAID,

IF YOMIARU
IS DEAD,

THEN
WHAT IS
THIS...?





WHAT
EXACTLY...



IT'S TRANSPARENT.

IT'S NOT
REAL...!!

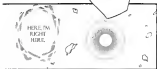


OR IS IT A
DREAM?



IS THIS
PLACE

REALITY?









Zoom

THIS
IS THE
REALITY

EVEN THE
ROOTS ARE
BEGINNING
TO ROT

THERE
MAY BE AN
EARTH
QUAKE.

EINSTEIN
WANTED TO
USE THAT

ONCE
REVIVED

AND SO
HE TOLD
HICARU
SAN

YOGIRASE
WILL
GRANT
ONE BIG
WISH

IT'S JUST AS
HICARU SAN
SAID

YOU CAN'T
COME HERE
ONLY IN
YOUR MIND

I DON'T
KNOW
HOW

H... OH DO I
COME HERE IN
PERSON?

TELL
ME NOW,
YASUO! I-

BUT I'M
SURE

THE KEY TO THE
ENTRANCE

WAS SET UP
SOMEWHERE
IN THE PHYSI-
CAL WORLD
BY EINSTEIN

I DON'T
KNOW

YOU MUST
COME IN
PERSON AS
SUKI

OR
YOGIRASE
WON'T BE
REVIVED





YOGORAIL

IS FOR
HEALING THE
EARTH.



LOTE OF
OTHER
THINGS YOU
CAN DO FOR
HIGARUHAN

SAY
THERE'S
GONNA BE



HEALING...



I WONDER
WHO THE AG-
ENTS THAT ARE
ADMINISTERED
MY BLOOD
COMPONENT

KEEP
HAVING
ANYTHING...





THE DEFEAT IN
HIKARU-SAN'S
EYES IS DEEP.

THAT'S WHY...



OF THE
GARDEN IS
RESPONDING

TO THE
STRENGTH
OF MY FEEL-
INGS...

THERE ARE
NO STRONGER
FEELINGS THAT
WHAT I FEEL FOR
HIKARU-SAN...



I WANT
TO SEE
HIKARU-
SAN

HAPPY.



HEAD-
BUT!



...TO THE
DEAD?



HEAD-BUT
L...

I'LL DO IT.



WHAT?



HEAD-BUT



HEAD-BUT
AND FOLLOWING
FATHER,

LET ME
TRY TO HEAL
THEM. IT



I'M SORRY
ABOUT THIS
AFTERNOON

I WASN'T
BRAVE OR
COURAGEOUS
ENOUGH

TO HELP WITH
THE BURDEN
OF YOUR
FEELINGS...

I AM
CONNECTED TO
THE GARDEN OF
THAT I'M SURE.

I JUST
CAME BACK

FROM THE
GARDEN



HOW
BINGSTEN
FEELS
ABOUT BE-
COMING IT.

I THINK I
UNDERSTAND

YOSHIOH,
WAS... DE-
CAYED

BUT... RIGHT
NOW, MORE THAN
ANYTHING,

I WANT TO SEE
YOU, HIKARU-GAN





A Willful Muse

Thank you for reading our release!

TRANSLATOR: YOKO

PROOFREADER: LYNE

CLEANER: WOLFSON, LYNE

TYPESSETTER: NAGILITA

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I CAN SEE
IT NOW...

THE SCENE OF
AN ACCIDENT...?

I CAN
STILL SMELL...
EVEN IF IT'S A
DREAM.

A PRE-
MOR-
TION DREAM

AN
AIRCRAFT...
ACCIDENT...?

WHAT IS THIS
DETACHED
SMELL?

THERE
IS NO
MISTAKING
THIS
FEEL-
ING.



BUT IT'S
NO USE.

WHAT?

HE'S NOT
DIE IT YAO.



THERE ARE
PEOPLE
LYING
THERE.

WAIT!



WHAT?



THAT'S-



RESCUES
ARE TRYING
TO GET TO
THEM.





WHAT'S
GONG ON
SISST?

YOU'RE IN
SUCH A
HURRY.

IT'S OUT OF
THE ROOM
FOR YOU!



LILI-
SAMA.

LIVE..!

I JUST...



HA, GOT
IT.

ALBERT-SAMA
AND ARIKAI
BUNKA HAVE
ARRIVED

WHAT IS IT
WE'RE BUSY
TODAY, SO
KEEP IT
SHORT.

...AND
SISST?





BLANK...
WHAT WAS
THE PLAN
TODAY??

I THINK I'VE
FORGOTTEN...
LYLE...



SHOOT?



DO YOU
REMEMBER
HOW, JOY
LITTLE
DOLLY?

TODAY IS THE
DAY BLANK IS
GOING TO HEAL
MICHELLE AND
FELDMAN'S
FATHER

JUST AS SHE
DID FOR THAT
CHILD, MICHELLE



...HE'S HERE...
TOO?

HEARD...



THAT'S...

RIGHT, ...



YES, YOU
HEARD THE
OUTLIER,

THEY JUST
ARRIVED.



IT'S NOTHING.



HA.

NO.



WHAT WAS IT?

SO?



YOU TOO.

OH, YEAH...

HEARD?



HEH.

EVERYONE'S GOING TO GET HER-
VOICET

CALM DOWN,
PUSHKARUIT

Fla

Had

THUMP
THUMP
THUMP
THUMP
THUMP



RUHA.



I WANTED
TO DO WHAT
I COULD.

YES ... IF
NOTHING
ELSE ...



DECIDING
TO COME
TODAY.

HOW DID
WEELL,



THAT DAY,

WHEN HE
SAID IT WAS
THE START-
ING LINE

ALONG WITH
HARUHI-SAN ...

IT'LL HAVE
BEEN TWO
MONTHS
SOON BUT-



THANK YOU.



MAYBE I DO
REMEMBER YOU
UNDERSTAND
ENGLISH...

AH YES,
PROFESSOR
NAGISA.



AND THEN
AT NIGHT
RELEASES
LIGHT.



THE MORE I
TRY TO KNOW
HARUO-SAN
BETTER,



ALL RIGHT.

HADN'T TO GET
STARTED. TO
LIKE YOU TO
COME TO THE
RESEARCH LAB.

NICOLE AND
FLAMBOUS'S PA-
THET ARE WAIT-
ING THERE, AND
EVERYTHING IS
READY.



HARUO-
SAN.

HEY RUKA,
I COULDN'T
WAIT.

THANKS
FOR COM-
ING TODAY.

THE DEEPER
HARUO-SAN'S
SHADOW RE-
MAINS INSIDE
ME.



IRATE

TERROUS

ONCE YOU'RE
DONE WITH
THIS TERROUS
TASK,

IT'S SHOW
YOU THE
SCOOTOP
GARDEN



AT
FIRST,

I THOUGHT
HE WAS SOME
SORT OF
SANT.

AH,
ONLY

LET'S TAKE
OUR TIME AND
HAVE TEA.

IT'LL BE
WAITING ALL
ALONE UNTIL
THEN.

WITH AN ALMOST
MISCHIEVOUS
IMPRESSION,

BUT
ACTUALLY,

AND...

HE'S MORE
NEEDER-
FACED



HE DIDN'T SPEAK A
WORD TO HIMSELF-
SAY AGAIN TODAY,

ALTHOUGH
HE'S APPARENTLY
NICE TO ME.

SOME
KIND OF

STRANGE
COLDNESS
ABOUT
HIM...

I FEEL
NOTHING

FROM THIS
HAND

I CAN'T
GRASP

THIS
PERSON'S
THOUGHTS

RELAX SOME
MORE

I'M GOING TO
MAKE A SMALL
CUT ON YOUR
FINGER.

SHUKA

OHAY.

IF THAT

HEARS NICOLE-SAN
AND ULTIMATELY
FATHER,



HOW HAPPY
WILL HIKARU-
SAN BE

IT MIGHT
FAIL.



THERE'S NO
GUARANTEE
THAT IT WILL
WORK.



BUT,





I'M...
SURE IT'LL
GO WELL.



HEAH.

I GUESS
SO.



NO
TO TELL
YOU THE
TRUTH.

I HAD A
DREAM LAST
NIGHT THAT
IT WOULD BE
A SUCCESS.



You don't
need to be
with Ruka?



BUT... EVEN
KNOWING
THAT...

I STILL
HAVE BUT-
TERFLIES.







WHAT ARE
YOU PLAYING
AT?



OH ARE
YOU PASS-
ING BY IN-
SIDE?

EVEN THOUGH
YOU HAVE AN
INDIFFERENT
EXPRES-
SION...

DON'T
YOU CARE IF
THE BASTARDS
COME HOME?

HAND PLUMS
OVER TO
LIFE MORE
SMOOTHLY.

SO YOU
SHOULD

YOU REALLY
CAN'T GO TO
THE FUNERAL

I SAW IT.

DON'T IT
MATTER WHAT
HAPPENS TO
SHOOTING
LAST WILL?





BECAUSE
AFTER ALL,

BUT THIS HAS
MADE IT EVEN
CLEARER.

I KNEW ALL
ALONG LYLE
WOULD BE
GOING TO THE
GARDEN.



YOU'RE
GOING TO
DIE.



STOP
DREAMING
YOUR FEET
OR I'LL
TELL LYLE.

SO YOU
KNOW IT
TOO?



HYUNDA'S
ABILITY TO
HAVE MANY
PREMONITION
DREAMS ...

YOU
JUST ABOUT
PROVED THAT
NOW, EGGY.



WHAT'S SO
FUNNY...??



AND I'LL
TEACH BLAKE
SOON AFTER.



RIKLA'S
POWERS
MUST'VE
REALLY
WEAKENED.

BUT THAT
MUCH, NOW?

IT'S HARD
THAT YOUR
POWERS
WERE
STRONG.

YOU
MEAN...
THE
LITTLE
TENDRY?

HE SEEM
ANYTHING WHEN
IT COMES TO
YOU...!!

HARDLY,
HE STILL
WAS
THERE!



FOR THAT
REASON,

RIKLA WAS
APPEARED!

YOU DON'T
HAVE MANY
YEARS TO
LIVE, EITHER.

AS
LONG AS
I'M HERE,
IT'S ONLY

UNFORTU-
NATELY FOR YOU,



YOU ARE IN
THE WAY!

RIKLA WILL
BECOME MY
SUCCESSOR.

HER POWERS HAVE
ALREADY TAKEN LIKELY
HIDDEN THEIR TRUE
NATURE

GOOD
BYEBAKE!

AS LONG AS
SILKA SUC-
CEEDS ME, THE
WORLD WILL BE
AT PEACE!!

IF YOU
WEREN'T
AROUND, LIFE
WOULDN'T HAVE
TO SUFFER
ANYMORE.

YOU SHOULD
JUST DIE!!

JUST LIKE
ME!!



WHAT A PRE-
TTY WOMAN
YOU ARE

ARE YOU THAT
WORRIED ABOUT
HUSBAND?



I WON'T BE
TOLD THAT BY
THE LIPS OF
YOU!!



YOU WHO
BETRAYED
LYRA!!

YOU WHO
MAKES LOVE
CRY!!



HARUN IS
SUCH A
FOOL

IT'S STILL
"LYRA" TO
THIS DAY,
HUNT





LET
GO



IT'S A BIT
OVERREACTING-
TIVE IN HER-
TODAY HER-



I'M NOT
PLAYING
GAMES

I'M JUST
A "MAN"

TRYING TO
LIVE MY LIFE
AS ONE

JUST AS
YOU ARE A
"WOMAN" WHO
IS DOING THE
SAME





WHAT'S
WRONG WITH
BEING SOMEONE
WHO'S IN LOVE
WITH DEATH?

THE REASON
FOR MY EXISTENCE
NOW IS CLEAR AND
SIMPLE.



THAT'S WHY
I'M ALIVE



I WANT TO
DO BY MY
SIDE.

THAT'S WHY
I'M HERE



He

HIKARU!!



HIKARU...!



RIKA...
SHE HEALED ME.
I CAN'T BELIEVE
IT...



LOOK,
HIKARU!



E... I THINK
I'M HEALED.
I'M NOT SUP-
POSING ANY-
MORE...



I'M READY FOR
MY PRISON...

...

I WAS ABLE
TO HEAL THEM!!

HUH?





HE'S SO
HAPPY...!!



HE'S SO
HAPPY...!!



WHAT A GREAT
JOB, RUKA!!



GOOD WORK,
RUKA.



AND,
HARU!!



IT'S JUST
RIGHT FOR
TAKING A
BREATH.

AS PROMISED,
I WILL ES-
CORT YOU TO
THE ROOFTOP
GARDEN NOW.



OH,
HARU!!
-SAN.

ROMA.

HIGUCHI IS SAYING

HE WANTS TO RE-EXAMINE ALL
THOSE WHO RE-
TELEPORTED

YES...
SEE, THE ONE
THAT'S GITTER-
ING AROUND
YOU...

THREE...
OF THEM?

INCLUDING
ROMA, THERE
ARE THREE

I GUESS
SO...

HIGUCHI IS
TURNING
TENSE

ALL
RIGHT...

HOLD IT
RIGHT
THERE!

Guess that
means we
can
leave!

YOU WANT
TO COME?

YOU HEARD
HER, I ALREADY
GOT THE AP-
POINTMENT.

RIKA IS COM-
ING WITH ME TO
THE SCOOTER
GARDEN.

WAIT
FOR ME!

THEN, WHEN
WE'RE DONE
HERE I'LL
COME GET
YOU.

YOU SURE?
YOU'RE NOT
PUSHING
YOURSELF?

UM...
HIKARI-
SAY, I...

WILL STAY
WITH HARU-
SAY!

ONLY!

ARE
YOU TRY-
ING TO
START A
FIGHT?

I'M INTER-
ESTED IN
SEEING THE
SCOOTER
GARDEN.

FOR
HOURS—

I FEEL
LIKE I
COULD DO
ANYTHING

NOW,

IT'S
SUCH
AN
ODD
FEEL-
ING—



NOW
TAKE,

RIKKA.

THERE HAVE BEEN
A FEW DAYS I'VE BEEN
TOO BUSY WITH
WORK TO SEE
YOU BO...

NOW I'LL
HAVE YOU
SPEND TIME
WITH ME

ON THE
ROOFTOP
GARDEN

IT'D LIKE TO
SPEND PLEN-
TY OF TIME
WITH YOU



ISN'T IT
MORE—
OVER?

MOVE...



SO SIMPLE...

HA, HA!
A CUTE
TEACH...



WAS I HIT
ON IT?

OF
COURSE!



IT'S
SO LOVELY
YOU ALMOST
FORGET
YOU'RE ON A
BUILDING'S
ROOFTOP...

WE TOO,
I THOUGHT
THAT JAPAN'S
SENSE OF
ENTERTAINMENT
IS NOT SO
BAD

WHEN I
SAID THIS.

GLOBAL GARDEN ⑤





1/4 NONSENSE

THE ONE WITH SELO'S VOICE IS SOMEONE AS AN ADULT RETURNING ONCE AGAIN TO RIDE THE GALAXY EXPRESS. AFTER DEATH. THERE HE MEETS HIS CHILDHOOD SELF WHO HAS JUST BEEN SEPARATED FROM CAMPANELLA. THAT'S MY INTERPRETATION.

SO I DON'T THINK I COULD DO SUCH A CHARACTER USING MY PERSONAL INTERPRETATION. BUT... IT IS VERY NICE BE ASKED TO DRAW THIS. IT FEELS A BIT REMARKING, EVEN THOUGH I DON'T DO ANYTHING. HAHA.

OH YEAH I SHOULD MAKE AN ANNOUNCEMENT. I AM PLANNING TO DRAW THE SECOND HALF OF "BOKU YO TATSUNAGU" USING NO HEART. IT IS DISABLED BY THE REASONING THIS SUMMER... WHICH IS PROBABLY RIGHT AROUND WHEN THIS BOOK WILL BE SOLD. ALSO, THE "VIOLETTA" (BELOVED VERSION OF "BOKU NO CHIKOJI WO AMATE") (PLEASE) HAVE MY HEART IS AVAILABLE IN STORES RIGHT NOW.

JUST REMEMBER, KEEP FIRM TO THE GROUND AND REACH FOR THOSE STARS WITH BOTH HANDS... I RUN OUT OF BOOKS! WE SHALL MEET AGAIN! 2004 A.20 HINAYARI 5000

IT'D LIKE YOU TO ASK ME SOME-THING.

WHAT ARE YOU INTERESTED IN ABOUT ME?



HOW DID YOU SPEND YOUR CHILDHOOD?

UH... IN THAT CASE...



WELL... I WAS ASKED MOST OF THE TIME.

MY CHILDHOOD?



IT WAS FUN TO SLEEP.

DID YOU ENJOY SLEEPING?



WITH
HIMSELF...



THAT'S
RIGHT

IS THAT
BECAUSE YOU
HATE PREOCCU-
PATIONS...?



I USED TO
SEE WHO COULD
REMEMBER THE
DREAMS DETAILS,
HOW COR-
RECTLY AND
HOW MUCH



—



—

WHY DOES IT
ALWAYS TURN
OUT THIS
WAY?

HAKUHI-
SAN...

THERE IS
SOMETHING
I'VE BEEN
WANTING
TO ASK



BUT...
LAMA...



HAKUHI

EVEN MORE
UPSET BUT...

IT MIGHT
MAKE YOU



IT'S
ABOUT YOU
AND HAKUHI-
SAN.



THAT'S
FINE.

WHAT
IS IT?



HAKUHI-
SAN AND
HAKUHI-
SAN...

WHAT
EXACTLY...
HAPPENED...?

AREN'T GET-
TING ALONG
VERY WELL
RIGHT NOW,
RIGHT?





NOW...

SO WHY
IS IT...



SHE
THAT...?

HIKARI
REALLY



YES...



HE SAID
HE FELT

THAT
YOU WERE
HIS ONLY
FAMILY



FROM WHAT I
HEARD FROM
HIKARI-SAN BE-
FORE, YOU WERE
DEGRATED ONCE
AS YOUNG GIRL-
PREY...

THEN A FEW
YEARS LATER
REUNITED AT
STANLEY

AT THAT MO-
MENT WHEN
HIKARI-SAN
SAW YOU...



WELL... TO
BE EXACT...

IT'S ALL
YOUR FAULT,
RIKA.



IT'S BECAUSE
YOU APPEARED AS
SHILO AND AS
LEO...



THAT MY
VERY EXISTENCE
BECAME A DIS-
TANT THING
TO HIM.

IN
OTHER
WORDS,
HIKARI FELL
IN SUCH DEEP
LOVE, OVER-
COMING SPACE
AND TIME, FOR
YOU...

QUITE
SIMPLY.

YOU GROW
HIKARI CRAZY.



ONCE WE
WERE RELATED AT
STANLEY, WE HAD
THE SAME PERMANENT
MILK DREAM

FOR YOU SEE,
TOGETHER,

WILL TOOK
THE HAND OF A
BLONDE-HAIRED
BOY... IN OTHER
WORDS, IT CLEARLY
MEANT ME



WILLARD HAD SUFFERED THE VERY
WORST MISFORTUNE WHEN HIS
MOTHER LEFT HIM
IMPRISONED IN A
CLOSET AND COM-
MITTED SUICIDE.

NOT ONLY
THAT,



EVEN
SO...

"TREAT
WILLARD THE
SAME WAY YOU
TREAT ME."

I FELT
SYMPATHY,
THAT IS,

SO I SAID
TO MY PAR-
ENTS,



IT WAS A
DRASTICALLY
SCENE.

ONE THAT
YOU'D WANT
TO SHIELD
YOUR EYES
FROM...



AND THEN
AWAY

HEARD
FILLED MY
PARENTS



BUT...

TOLD HIM
NOT TO
GO.

I STILL TRIED
TO STOP
HIMSELF.

A SEA OF
BLOOD...











HOW
CAN HE
DO IT?



ELUNA



DID YOU
BELIEVE IT?



JUST
NOW
HOW CAN...

HE

HELT
HURT

THERE IS NO
WAY TO BE-
LIEVE IT!



I WON'T
BELIEVE IT!!







A Willful Muse

Thank you for reading our release!



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PROOFREADER: LYNE
CLEANER: WOLFIN
TYPESETTER: WABUTA
RAW ACQUIRER: LADYAGUITANE



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HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA!

COME DROP BY AND VISIT US AT OUR FORUMS ON "MYST"
[HTTP://WILLFULMUSE.MYSTFORUM.ORG/](http://willfulmuse.mystforum.org/)
[HTTP://COMMUNITY.LIVEJOURNAL.COM/WILLFULMUSE/](http://community.livejournal.com/willfulmuse/)





RIGHT AS SHE
GETS TO KNOW ME
WE'VE COME RIGHT
BACK TO HISAKI,
HIRAKI, HIRAKI!

AND ELIKA
TOO!



THEY'RE MAK-
ING A FOOL
OF ME!!



YOU HAVE
TO BE PATIENT
WITH THESE
THINGS...



LYLE, YOUR
HISTORY WITH
DIRKA IS STILL
SHORT...



LYLE,

THERE'S
SOMETHING I
MUST TELL
YOU ———



SHOOT! EVEN
YOU





NO NEED
TO WORRY
LYLE...



BECAUSE...

HEKARD IS
GOING TO DIE,

LYLE...



I FEEL
UNEASY...

I BELIEVE IN
HIKARU-DAN

BUT

THIS UNEASINESS WON'T
GO AWAY



HIKARU KILLED
MY PARENTS!

EVEN I
DIDN'T
KNOW ----

MR...

QUICK...
IS IT?

ERRING...
OKAY

OK LET'S
MEET

IF YOU...

HAVE TIME
TODAY IT'S
LIKE TO SEE
YOU ..

DO YOU WANT
TO MEET?

WHERE

WHY I
CHOOSE THE
BEACH----

THE
BEACH...

TO
LIKE THE
BEACH.



6

7



How...
COLD.

WHAT'RE YOU
SAYING? THIS
WAS YOUR IDEA,
YOU KNOW?

SO HOW
ARE YOU
FEELING?



POO-HO

BANZAI!!

GREAT!



OH
I'D RATHER
NOT.



SOMEWHERE
WARMER

RIGHT.

LET'S GO





OF
COURSE

THE
OTHER
DAY

IT'S
ABOUT WHAT I
HEARD FROM
HARUHI...

I DON'T
BELIEVE IT...
BUT



I'VE
ONLY HEARD
IT FROM
HARUHI

SO...



THAT'S NOT
IT AT ALL.



BUT
WOULDN'T
THAT
MEAN...

IT'S NOT THAT
I WANT YOU
TO SUFFER.

THAT'S
NOT IT...

HEADL-SAN



WHAT DID
HE MEAN

ABOUT WHAT
YOU DID

TO
HEADL-SAN'S
PARENTS?

IT
WASNT
HEADL-SAN'S
PARENTS,

IN REALITY



IT WAS
ACTUALLY
HEADL-SAN'S
PARENTS
RIGHT...?









YOU'VE
ALWAYS

EXPLAINED
TO ME YOUR
CONFRONTATION
WITH HURLES-
SAN

BUT ON THE
OTHER HAND

YOU'RE
SHIELDING
HIM

HURLES-SAN
MAY STILL BE
FAIRLY...

TO YOU.



THE LAST
TIME WE
WERE HERE

YOU WERE
DEPENDING
ON ME

TODAY

I AM ASK-
ING THIS
OF YOU.



BUT I WANT TO
UNDERSTAND YOU
BETTER...



HASHT KILLED
THEM.





WHEN NARADA
TOOK ME TO
STANLEY

HE INTRO-
DUCED ME TO
MY PARENTS

HAD JUST
LEARNED THE
TRUTH FROM
NARADA

APPARENTLY MY
PARENTS TOO



AND CAME TO
SEE ME IN THE
MIDDLE OF THE
NIGHT, WITHOUT
HARUHI'S
KNOWING.

MY
PARENTS HAD
DECEIVED
GUTTA A
SHOCK

BUT IN THE
END...



HARUHI WAS
THE ONE

WHO KILLED
MY PARENTS



NO!

YOU'RE
WRONG
HARLANT!

I LOVE BOTH
OF YOU!

PLEASE UN-
DERSTAND, I
LOVE YOU
BOTH...

HARLANT
FOUND OUT...

ONCE HE
KNEW THE
FACTS

HE LOST
HIS MIND...



EVEN WITH
HER ILL TREAT-
MENT OF ME,

THAT WAS
DIFFICULT FOR
HARUMI TO
ACCEPT.

IT WAS
A REAL-
ITY

HIS OWN
MOTHER DIDN'T
LOVE HIM EIT-
HER...

TO HARUMI

THAT EVERY-
BODY SHOULD
LOVE HIM IN A
SPECIAL WAY

IT WAS A
MATTER OF
FACT



HURRY!!



MY FATHER...

YOU KILLED THEM...



AWARD!



BUT

YOU'LL STAY
HERE RIGHT?



BECAUSE
YOU KNOW
THAT EVEN
GOLD WILL
BE HERE...



BUT I UNDERSTAND.

POOR HIRANO
YOU MUST'VE
SUFFERED SO



WERE
ALSO TO
BLAME.

AND MY
PARENTS
WHO LIVED
OFF THAT
MONEY

STRELEY HAD
DISTURBED
HARSHI AND
WRAPPED HIS
PERSONALITY



STOP
SHOOT
THAT!!



I'LL SHOOT!!

MR. ARLEY



BUT

AT THAT
TIME,

I DIDN'T
HAVE IT
IN ME TO
FORGIVE
HARSHI

I WON'T ALLOW
YOU TO LEAVE!!



WORTH STILL
TO BEG OUT...

HINARU!!



HE TRULY
DELAYS IT...

THINKS I
KILLED HIS
PARENTS...



ANYTHING
BAD THAT
HAPPENS...

HE MUST
THINK THAT
SOMEHOW

I'LL TAKE
CARE OF IT.



HINARU!!

IT'S SNOW.

FALLING AS
IF IT WERE

HEARD-BY-ONE'S
TEARS





WHAT I
NEED TO TELL
HIKARU-SAN

I KNOW
NOW



CRYING





INSTEAD OF
GLUTTING IT
UP IN YOUR
HEART...

YOU'LL FEEL
BETTER IF YOU
SAID IT OUT

DO YOU HAVE ANY
SUCH SECRETS?

ARE YOU
HOLDING ANY-
THING IN?



I AM RIGHT
HERE.

THE
LONELY-
NESS YOUR
PARENTS

AND
MADAM-
SAY HAVE
LEFT

CAN'T I FEEL
THAT HOLY?



AM I NOT
ENOUGH?



FM... HERE.





YOU'RE
GOING TO
DO THAT.

YOU'LL DIE.



YOU KNOW IT
TOO RIGHT?

GLOBAL GARDENS / THE END



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GC: ARTY-CHAN

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